

## IN THIS ISSUE . . .

### AUTHORS

ANNE APPLGATE (B.S., Indiana State University, 1974), graduate fellow at Indiana State University, is currently working on her M.A. and teaching classes in freshman writing. Most of her research and writing is centered on women in literature and women writers, with a more recent focus on Black women writers.

SAUL BACHNER, after twenty years as a teacher and department chairman in Detroit public schools, is currently an Associate Professor of Education at the University of North Carolina at Wilmington, where he supervises student teachers and teaches a course in "Black Literature and Resources for Teachers." With two books and many articles to his credit, Mr. Bachner has appeared in these pages as well as in *Clearing House*, *Journal of Reading*, the *English Record* and other journals.

R. F. FLEISSNER, Assistant Professor of English at Central State University in Wilberforce, Ohio, since 1967, has also taught in New Mexico, New York, and Alabama. His book, *Dickens and Shakespeare* (1965), was reprinted in 1969. He has also published numerous articles in learned journals, including a number on Coleridge's "Kubla Khan." Mr. Fleissner has spent several summers at Robert Frost's Bread Loaf School of English in Middlebury, Vermont (once as a Bread Loaf Scholar). In addition to having published several articles on Frost, Mr. Fleissner also contributed a chapter to the Frost Centennial Volume, University Press of Mississippi.

R. BAXTER MILLER (B.S., North Carolina Central University; Ph.D., Brown University), having taught at the State University College of New York (Oneonta) and at Robert Williams College, is now an Assistant Professor of English at Haverford College. The winner of many awards, including an NDEA fellowship, a Ford Foundation Advanced Study Grant, and a National Fellowship Fund Dissertation Grant, Mr. Miller has added the areas of Black American literature and African literature to the more traditional areas of composition, American literature, and the Romantic and Victorian periods. His thesis on imagery in the works of Langston Hughes is reflected in the article included in this issue of NALF. He has also published a review on *America's First Negro Poet: Jupiter Hammon of Long Island*.

### INDEX

#### AUTHORS AND ARTISTS

APPLGATE, ANNE, Phillis Wheatley: Her Critics and Her Contribution, 123-126, 127  
BACHNER, SAUL, The Junior Novel and Identity: Robert Lipsyte's *The Contender*, 50, 62-63; The Junior Novel and School Integration: Dorothy Sterling's *Mary Jane*, 120-122, 127  
BENSTON, KIMBERLY W., Architectural Imagery and Unity in Paule Marshall's *Brown Girl, Brownstones*, 67-70, 76

BRADY, OWEN E., Baraka's *Experimental Death Unit #1 Plan for (R) Evolution*, 50, 59-61

BRITT, STEVEN, cover, 1, 10, 16, 20, 32

BROOKS, RAYMOND, ARTIST, 81

BROWN, LORRAINE A., "For the Characters are Myself": Adrienne Kennedy's *Funnyhouse of a Negro*, 76, 86-88

BURKE, VIRGINIA, Black Literature for Whom?, 24, 25, 27

CALVIN, DON, ARTIST, cover, 97, 105

CATLETT, ELIZABETH, ARTIST, 99, 123

CHRIST, JACK M., Jean Toomer's "Bona and Paul": The Innocence and Artifice of Words, 44-46, 50

HERBERT SHAPIRO (Ph.D., University of Rochester), currently Associate Professor of History at the University of Cincinnati, has also taught at Morehouse College. Publications relevant to Black American literature and history include "The Ku Klux Klan During Reconstruction: The South Carolina Episode," *Journal of Negro History* (January 1964), "The Populists and the Negro: A Reconsideration," in Meier and Rudwick's (eds.) *The Making of Black America*, and "The Muckrakers and Negroes," *Phylon* (January 1970). He is currently completing work on a study of white terror and Black terror and Black response, to be published by G. P. Putnam's.

JOEL TAXEL is a doctoral candidate in the Department of Curriculum and Instruction at the University of Wisconsin, Madison, where he is specializing in Literature for the Young and Language Arts. He majored in history at State University of New York at Buffalo and subsequently taught elementary school for four years in Brooklyn, New York. The Chesnutt paper was conceptualized while working with Dr. David C. Davis of the Department of Curriculum and Instruction and Dr. David Britt of the Department of Afro-American Studies.

### ARTISTS

DON CALVIN, a sophomore at Indiana State University, attended Herron Art School in Indianapolis for two summers. His artistic ability was recognized while he was still in junior high school; as a high school student, his works were chosen to be displayed in an Indianapolis exhibition. Mr. Calvin's furniture has appeared in student exhibits at Indiana State University.

ELIZABETH CATLETT has devoted more than three decades to actively supporting and portraying the struggles of oppressed peoples. A naturalized Mexican citizen, her work has been exhibited throughout Mexico and the U.S., as well as in Paris, Moscow, Prague, Peking, Belgrade, Tokyo, Montreal and Havana. A native of Washington, D.C., she recently retired as Professor of Sculpture and Department Head at the National School of Fine Arts of the National University of Mexico. Her works are included in the permanent collections of the Museums of Modern Art in Mexico City and New York City and in collections at Howard University, Atlanta University, and elsewhere.

COLLINS, MICHAEL L., A Flute Flight, Encore to Flute Flight, Ambition for Higher Life, Watermelon Song, issues . . . and no answers, A Sherry, Carla, Anita, 115-117

CUNNINGHAM, JOAN, The Uncollected Short Stories of Charles Waddell Chesnutt, 50, 57-58

DANDRIDGE, RITA B., From Economic Insecurity to Disintegration: A Study of Character in Louise Meriwether's *Daddy Was a Number Runner*, 76, 82-85

DAVIDSON, BRUCE, photograph of Warren Miller, 3

DAVIS, J., photograph of Audre Lorde, 81

DAVIS, RONALD, *Other's Expectations*, 49  
 DYER, HERB, *Meditations of a Convicted Consciousness, in god we trust*, 29  
 FAX, ELTON, ARTIST, *Beggar*, 22  
 FLEISSNER, ROBERT F., *Frost and Racism: The Evidence*, 118-119, 127  
 FLEMING, ROBERT E., *Roots of the White Liberal Stereotype in Black Fiction*, 17-19, 24  
 FULLER, STEPHANY, ARTIST and POET, *Fear, Girl Talk, The Hustler, Love Out of Season, Night Rain, The Poet* (to Eugene Redmond), *What Has Been Done*, 89-90  
 GILSONSON, BORIS, *Afro-American Literature in the Soviet Union*, 25, 28-29  
 GILES, JAMES, *The Short Fiction of Willard Motley*, 3-10, 24  
 GOLDBERG, STUART, *Give Me a Chance*, Bob Hayes, 19  
 HAYDEN, PALMER, ARTIST, cover, 33  
 HEDRICK, HANNAH, *With an Emphasis on . . . Women*, 80-81  
 HELBLING, MARK, *Sherwood Anderson and Jean Toomer*, 35-38, 50  
 HULL, GLORIA, *Black Women Poets From Wheatley to Walker*, 76, 91-96  
 KEIZS, MARCIA, *Themes and Style in the Works of Paule Marshall*, 67, 71-76  
 KRASNY, MICHAEL, *The Aesthetic Structure of Jean Toomer's Cane*, 42, 50; *Toomer's Life Prior to Cane: A Brief Sketch of the Emergence of a Black Writer*, 40-41  
 LEWIS, RICHARD O., *A Literary-Psychanalytic Interpretation of Robert Hayden's "Market"*, 21-24  
 LOVE, GLEN A., *Warren Miller: White Novelist in a Black World*, 11-16, 24  
 MCDONALD, WALTER R., *You Not a Bum, You a Man: Ernest J. Gaines's Bloodline*, 47-49, 50  
 MILLER R. BAXTER, "No Crystal Stair": *Unity, Archetype, and Symbol in Langston Hughes's Poems on Women*, 109-113, 127  
 MITCHELL, LOUIS D., *Ellison's B. P. Rinehart: "Spiritual Technologist"*, 50, 51-52  
 MOORE, WILLARD, photograph of Paule Marshall, 67  
 PYROS, JOHN, *Richard Wright: 'A Black Novelist's Experience in Film*, 50, 53-54  
 REEVES, WILLIAM J., *The Significance of Audience in Black Poetry*, 24, 30-32  
 SAAR, BETTYE, ARTIST, cover, 65  
 SAVORY, JEROLD J., *Bigger Thomas and the Book of Job: The Epigraph to Native Son*, 50, 55-56  
 SHAPIRO, HERBERT, *The Confessions of Nat Turner: William Styron and His Critics*, 99-104, 127  
 SHUPTRINE, HERBERT, ARTIST, *Late Afternoon*, 47  
 SPARKS, K., photograph, 80, 110, 122  
 STAUFFENBERG, HENRY, *Ellison's B. P. Rinehart: "Spiritual Technologist"*, 50, 51-52  
 SYLVANDER, CAROLYN W., *Ralph Ellison's Invisible Man and Female Stereotypes*, 76, 77-79  
 TAXEL, JOEL, *Charles Waddell Chesnutt's Sambo: Myth and Reality*, 105-108, 127  
 TURNER, DONALD, ARTIST, 82, 86  
 VAN VECHTEN, CARL, photograph of Willard Motley, 3  
 WALLACE, NATHAN, photograph of Pamela Cobb, 81  
 WEYANT, JILL N., *The Short Fiction of Willard Motley*, 3-10, 24

## TITLE

*The Aesthetic Structure of Jean Toomer's Cane*, MICHAEL KRASNY, 42  
*Afro-American Literature in the Soviet Union*, BORIS GILSONSON, 25, 28-29  
*Ambition for Higher Life*, MICHAEL COLLINS, 116  
 Anita, MICHAEL COLLINS, 117  
*Architectural Imagery and Unity in Paule Marshall's Brown Girl, Brownstones*, KIMBERLY W. BENSTON, 67-70  
*Baraka's Experimental Death Unit #1: Plan for (R) Evolution*, OWEN E. BRADY, 59-61  
*Bigger Thomas and the Book of Job: The Epigraph to Native Son*, JEROLD J. SAVORY, 55-56  
*Black Literature for Whom?*, VIRGINIA M. BURKE, 25-27  
*Black Women Poets From Wheatley to Walker*, GLORIA T. HULL, 91-96  
 Carla, MICHAEL COLLINS, 117  
*Charles Waddell Chesnutt's Sambo: Myth and Reality*, JOEL TAXEL, 105-108  
*The Confessions of Nat Turner: William Styron and his Critics*, HERBERT SHAPIRO, 99-104  
 Ellison's B. P. Rinehart: "Spiritual Technologist," LOUIS D. MITCHELL and HENRY J. STAUFFENBERG, 51-52  
*Encore to Flute Flight*, MICHAEL COLLINS, 115  
 Fear, STEPHANY FULLER, 89  
*A Flute Flight*, MICHAEL COLLINS, 115  
*"For the Characters are Myself": Adrienne Kennedy's Funnyhouse of a Negro*, LORRAINE A. BROWN, 86-88  
*From Economic Insecurity to Disintegration: A Study of Character in Louise Meriwether's Daddy Was a Number Runner*, RITA B. DANDRIDGE, 82-85  
*Frost and Racism: The Evidence*, ROBERT F. FLEISSNER, 118-119  
*Girl Talk*, STEPHANY FULLER, 90  
*Give Me a Chance*, Bob Hayes, STUART GOLDBERG, 19  
*The Hustler*, STEPHANY FULLER, 89  
 issues . . . and no answers, MICHAEL COLLINS, 116  
*Jean Toomer's Life Prior to Cane: A Brief Sketch of the Emergence of a Black Writer*, MICHAEL KRASNY, 40-41  
*The Junior Novel and Identity: Robert Lipsyte's The Contender*, SAUL BACHNER, 62-63  
*The Junior Novel and School Integration: Dorothy Sterling's Mary Jane*, SAUL BACHNER, 120-122  
*A Literary-Psychanalytic Interpretation of Robert Hayden's "Market"*, RICHARD O. LEWIS, 21-24  
*Love Out of Season*, STEPHANY FULLER, 89  
*Night Rain*, STEPHANY FULLER, 90  
*No Crystal Stair: Unity, Archetype, and Symbol in Langston Hughes's Poems on Women*, R. BAXTER MILLER, 109-113  
*Other's Expectations*, RONALD DAVIS, 49  
*Phillis Wheatley: Her Critics and Her Contribution*, ANNE APPLIGATE, 123-126  
*Poems and Pictures by STEPHANY FULLER*, 89-90  
*The Poet (to Eugene Redmond)*, STEPHANY FULLER, 89  
*Ralph Ellison's Invisible Man and Female Stereotypes*, C. W. SYLVANDER, 77-79

*Richard Wright: A Black Novelist's Experience in Film*, JOHN PYROS, 53-54  
*Roots of the White Liberal Stereotype in Black Fiction*, ROBERT E. FLEMING, 17-19  
 A Sherry, MICHAEL COLLINS, 117  
*Sherwood Anderson and Jean Toomer*, MARK HELBLING, 35-38  
*The Short Fiction of Willard Motley*, JAMES R. GILES and N. JILL WEYANT, 3-10  
*The Significance of Audience in Black Poetry*, WILLIAM J. REEVES, 30-32  
*Themes and Style in the Works of Paule Marshall*, MARCIA KEIZS, 71-76  
*The Uncollected Short Stories of Charles Waddell Chesnutt*, JOAN CUNNINGHAM, 57-58  
*Warren Miller: White Novelist in a Black World*, GLEN A. LOVE, 11-16  
*Watermelon Song*, MICHAEL COLLINS, 116  
*What Has Been Done*, STEPHANY FULLER, 90  
*With an Emphasis on . . . Women*, HANNAH HEDRICK, 80-81  
*You Not a Bum, You a Man: Ernest J. Gaines's Bloodline*, WALTER R. MCDONALD, 47-49

## SUBJECT

"Acquaintance With the Night," 118  
 Adonis, 5  
*Africa in America*, 25  
*Alastor*, 114  
*All God's Chillun Got Wings*, 35  
 Allen, Margaret V., 119  
 "America," 114, 124  
*American Negro Slave Revolts*, 105, 108  
*American Negro Slavery*, 104, 105, 108  
*"American Slave Insurrections Before 1861,"* 104  
*America's First Negro Poet: Jupiter Hammon of Long Island*, 127  
*And Then We Heard the Thunder*, 28  
 Anderson, Sherwood, 35-39, 41  
*"An Elegiac Poem on the Death of . . . George Whitefield . . ."*, 123  
 Anisimov, Julian, 25  
 Annie Allen, 96  
*Anthology of Afro-American Poetry*, 25  
*Anthology of American Poetry of the Twentieth Century*, 29  
 Aptheker, Herbert, 100, 101, 104, 105, 108  
*Archetypal Patterns in Poetry*, 113  
*"As I Grew Older,"* 114  
*"Ash Wednesday,"* 114  
*"At the Carnival,"* 93  
*"Aunt Sue's Stories,"* 112  
*Authentic and Impartial Narrative . . .*, 104  
*The Autobiography of an Ex-Coloured Man*, 19, 41  
*The Autobiography of Miss Jane Pittman*, 47  
*The Autobiography of W. E. B. DuBois*, 28  
 "Avey," 42  
 "A Bad Night," 57  
 Baldwin, James, 11, 15, 28, 62, 67-69, 109  
 Banks, Barbara, 80  
 "The Baptism," 59  
 Baraka, Imamu Amiri, 25, 26, 59, 69  
*"Bar's Fight, August 28, 1746,"* 91  
 Baudelaire, 41  
 Bauer, Alice H., 104  
 Bauer, Raymond A., 104  
 Bauerle, Ruth, 82  
 "Baxter's Procrustes," 58

- "The Beautiful Boy," 5, 6, 10  
 Beckett, Samuel, 86, 87  
*Beckonings*, 81  
 "Becky," 42  
 "Bedroom Scene," 8  
 Beecher, John, 118  
 "The Beer Drinkers," 10  
 "Before the Feast of Shushan," 93  
*The Beginnings of American Poetry*, 126  
 Bekker, Mary, 28  
 Bender, Eileen, 101, 102, 104  
 Bennett, Gwendolyn, 93, 94, 95  
 Bennett, Lerone, 100, 104  
 Bible, 17, 95  
*Bid the Vassal Soar*, 126  
 Billops, Camille, 64  
*Black Books Bulletin*, 122  
*Black Boy*, 53  
 "The Black Cottage," 118  
 "The Black Cottage": Robert Frost and the Jefferson Ideal of Equality," 119  
*Black English*, 114  
*Black Expression*, 126  
 "The Black Finger," 41  
*The Black Flame*, 28  
*Black is the Color*, 80  
*The Black Man*, 104  
*Black No More*, 11  
*Black on White: A Critical Survey of Writing by American Negroes*, 16  
 "The Black Revolution and the White Blacklash," 6, 67  
*Black Scholar*, 126  
*Black Voices*, 24, 76  
 "Black Women in Slave Narratives," 80  
 "Blood-Burning Moon," 42  
*Bloodline*, 47-48  
*A Blues Book for Blue Black Magical Women*, 81  
 Blum, Lucille, 39  
 Bodkin, Maud, 109, 113  
 "Bona and Paul," 41, 44  
*Bond and Free*, 17, 19  
 Bond, Jean Carey, 76  
 Bone, Robert, 4, 11  
 Bontemps, Arna, 19, 96  
*The Book of American Negro Poetry*, 96  
 "Bottled," 94  
 Boyer, Jill Witherspoon, 81  
 "The Boy," 5  
 "The Boy Grows Up," 5  
 "Boy Meets Boy," 6, 9  
 "Box Seat," 40, 44  
 Brawley, Benjamin, 104, 124-126  
 "Brazil," 73  
 Breinburg, Petronilla, 80  
*The Bright Young Things*, 11  
 Britt, David, 106, 108  
 Broadnax, Meriwether, 101, 104  
 "A Brook in the City," 119  
 Brooks, Gwendolyn, 26, 71, 80, 81, 93, 96  
 Brooks, Van Wyck, 37  
 Brown, John, 28  
 Brown, Sterling, 19, 28, 41, 94, 96  
 Brown, William Wells, 17, 19, 102, 104  
*Brown Girl, Brownstones*, 67-69, 71, 75, 76  
 Browning, Robert, 94, 114  
 Bryant, William Cullen, 92, 113  
 Burke, Kenneth, 41  
 "Bury Me in a Free Land," 92  
 "A Busy Day in a Lawyer's Office," 57  
*By Sanction of Law*, 18-19  
 Byrd, James, 19  
 Byron, 92  
*Caged Light: Themes of Inner Conflict in Job and Other Literature*, 56  
 Cairns, William, 126  
 "Calling Jesus," 42  
 Cane, 15, 36-42, 44  
*Cannery Row*, 7  
 "Carma," 42  
*Caroling Dusk*, 93  
*Caroling Dusk: An Anthology of Verse by Negro Poets*, 96  
 "Cartwright's Mistake," 57  
 Catherine Carmier, 47  
 "A Cause Célèbre," 57  
*The Cay*, 26  
 Chambers, Ernest W., 27  
 Chapman, Abraham, 76  
 Charles Waddell Chesnutt, 108  
 Chaucer, 87  
 Chenal, Pierre, 53  
 Chernyshevsky, Nikolai, 25  
 Chesnutt, Charles W., 18, 19, 41, 57, 105-108  
 Chesnutt, Helen M., 108  
 "Chesnutt's Conjure Tales: 'What You See Is What You Get,'" 108  
*The Chicago Renaissance in American Letters*, 39  
 "Child of the Name of Avis," 91  
 Chomsky, Noam, 113  
*The Chosen Place, The Timeless People*, 73, 75, 76  
 Churchill, Winston, 26  
 "Clarissa Scott Delaney," 41  
 Clarke, John Henrik, 82, 104  
 Clifton, Lucille, 95  
*Clotel, or, The President's Daughter*, 17, 19  
 Clum, John M., 119  
 Cobb, Judge, 101  
 Cobb, Pamela, 81  
 Coleridge, 41  
*The Colonel's Dream*, 18, 19, 57  
 "Concerning Father," 57, 58  
 "The Concert," 8  
*Confessions of Nat Turner*, 26, 99-104  
*The Conjure Woman*, 57, 106-108  
 Conrad, Joseph, 75  
*Contemporary Black Drama*, 88  
*The Contender*, 62  
*The Cool World*, 3, 11, 12, 14, 15, 16  
 "Cora," 112  
 Cortez, Jayne, 80, 96  
 Cothran, Tilman C., 19  
 "Counterparts," 7  
 Countess of Huntingdon, 123, 124, 125, 126  
 "Creed," 93  
*The Crisis of the Negro Intellectual*, 76  
 Cruse, Harold, 76  
 Cullen, Countee, 25, 28, 93, 96  
 Cummings, E. E., 35  
 Curtis, Willa Pearl, 53  
*Daddy Was a Number Runner*, 82  
 Danner, Margaret, 96  
 "Dark Blood," 95  
*Dark Laughter*, 35  
 Darwin, Charles, 40  
 "Dave's Neckliss," 106, 107  
 Davis, Arthur, 96, 114  
 Davis, Charles T., 41  
 Davis, Frank, 30  
 Davis, Ossie, 11, 14, 67  
 "Day to Day Resistance to Slavery," 104  
 Dee, Ruby, 67  
 "The Deep Sleeper," 106, 107  
*The Defiant Ones*, 2, 53  
*dem*, 11  
*Destinations*, 41  
*Dickens and Shakespeare*, 127  
*Dictionary of National Biography*, 126  
*A Different Drummer*, 11  
 Dillard, J. L., 114  
 Dillard, Mabel, 41  
 "The Doctor's Wife," 57  
 Dodson, Owen, 114  
 Donald, David, 104  
 Dos Passos, 3  
 Dostoyevsky, 41  
 "A Double Standard," 92  
 "A Doubtful Success," 57  
 Douglass, Frederick, 28  
 "Down Where I Am," 113  
*Dragonwagon*, Crescent, 80  
*Dream Farmer*, 81  
 Dreiser, 3, 35, 41  
 DuBois, W. E. B., 15, 18, 19, 28  
 Duffey, Bernard, 38, 39  
 "Dunbar," 93  
 Dunbar-Nelson, Alice, 93  
 Dunbar, Paul Laurence, 28, 40, 41, 92, 119  
 "Dutchman," 59  
*Dynamic Sociology*, 40  
*Early Black American Poets*, 96  
*Early Negro*, 124, 125  
*Early Negro American Writers*, 125, 126  
*Ego Tripping*, 80  
*Eight-Day World*, 40  
 "Elegy on the Death of a Late Celebrated Poetess," 125  
 "An Elegy to the Memory of Dr. Samuel Cooper," 124  
 Eliot, T. S., 59, 61, 113, 114  
 Elkins, Stanley, 100, 101, 103, 104, 105, 107, 108  
 Ellington, Duke, 8  
 Ellison, Ralph, 15, 16, 51, 77, 79, 109  
 Emanuel, James, 109, 113, 114  
 "Emerging Greatness," 39  
*The Emerging Thought of W. E. B. DuBois*, 16  
 Emerson, 113  
*Emperor Jones*, 35  
*The End of American Innocence*, 39  
 "The English Language and Black Womanhood," 80  
*The Enormous Room*, 35  
 "Esther," 42  
 Evans, Mari, 80, 96  
*Experimental Death Unit #1*, 59  
 Farrison, W. Edward, 126  
 "Father Burnett's Vestry," 9, 10  
 Fatisha, 88  
 Faulkner, William, 47, 99, 109  
 Fauset, Jessie, 35, 36-39, 93, 94  
 Feelings, Muriel, 80  
 "Fern," 42  
*The Fire Next Time*, 29, 62  
 "A Fire Sermon," 114  
 "First Shower," 5  
 Flaubert, 41  
*Flush Times*, 11  
 Fontenelle, 125  
 "A Fool's Paradise," 57  
 "For Jim, Easter Eve," 94  
*For My People*, 95, 96  
*Four Black Revolutionary Plays*, 61  
 Frank, Waldo, 15, 35-39, 41  
 Frederickson, George, 104  
*The Free-Lance Pallbearers*, 11, 19  
 Free People Art Association and Council, 122  
*From a Land Where Other People Live*, 81  
 Frost, Robert, 41, 118  
*Frost: Centennial Essays*, 119  
 Fullinwider, S. F., 41  
 "Fulton Street," 69  
*Funnyhouse of a Negro*, 86  
 Gaines, Ernest J., 47



- "A Game of Chess," 114  
*Garden of Broken Glass*, 80  
*The Garies and Their Friends*, 18, 19  
 Gatell, Frank, 104  
 Gayle, Jr., Addison, 126  
 Genet, Jean, 86  
 Genovese, Eugene, 100-104  
 "Georgia Dusk," 42  
 Gerson, Mary Joan, 80  
 Gibbs, Ruth Duckett, 80  
 Gibson, Donald B., 114  
 "The Gift Outright," 118  
 Gilpin, Charles, 2, 53  
 Ginsberg, Alan, 113  
 Giovanni, Nikki, 30, 80, 91, 96  
 God, 5, 17, 21, 22, 23, 46, 55, 56, 88, 93, 113, 125  
 "God Don't Never Change: Black English From a Black Perspective," 16  
*God's Trombones*, 41  
 "The Gold Hesperides," 119  
*Gone With the Wind*, 105  
 "The Good Black Poet and the Good Gray Poet," 114  
 "The Goophered Grapevine," 57, 106  
 Graham, Shirley, 28  
*Granny Maumee*, 118  
*The Grapes of Wrath*, 7, 49  
 "A Grass Widow," 57  
 Gray, Dorian, 5  
 Gray, Thomas, 100-104  
*The Great Minu*, 80  
*Green Pastures*, 2, 53  
 Green, Paul, 2, 53  
 Greenfield, Eloise, 80  
 Griggs, Sutton, 18  
 Grimké, Angelina, 40, 41, 93, 94  
 Gross, Seymour, 101, 102, 104  
 Guiney, Elizabeth, 82  
 Haackel, Ernst, 40  
*Hallelujah*, 2, 53  
 Hamilton, Virginia, 80  
 Hammon, Jupiter, 125  
 Hansberry, Lorraine, 28, 67  
*Happy Days*, 88  
 "Hard Rock Returns to Prison from the Hospital for the Criminally Insane," 48  
 Harding, Vincent, 100  
 Harlem Renaissance, 35, 38, 39, 41, 93, 94  
 Harper, Frances, 92  
 "Harvest Song," 42  
 Hawthorne, 114  
 Hayden, Robert, 21-24, 126  
*The Heart of a Woman*, 93  
 Hemingway, Ernest, 109  
*Here I Stand*, 28  
 "Her Lips Are Copper Wire," 43  
 "The Heroine of Black Novels," 80  
 "Hesperides," 119  
 "The Hesperides," 119  
 Heyward, DuBose, 35  
 Higginson, Thomas Wentworth, 101, 102, 104  
*M. C. Higgins, The Great*, 80  
 Himes, Chester, 19  
 "The Historian and Southern Negro Slavery," 108  
*History of American Literature*, 28, 126  
*History of the Negro Race in America*, 104  
*Holiday*, 35  
*Home*, 61  
*Home of the Brave*, 53  
 "An Honest Novel About Harlem," 85  
*Hope of Liberty*, 92  
 Horton, George Moses, 30, 92  
 Houseman, John, 53  
 Howard, James, 17-19  
 "How Dasyd Came Through," 58  
 "How the Road Was Built," 5  
*Huckleberry Finn*, 14  
 Hudson, Theodore, 114  
 Huggins, Nathan, 35-39  
 Hughes, Langston, 19, 25, 28, 93, 96, 109, 111-114  
 Hugo, Victor, 40  
 Hunt, Richard, 64  
 Hunter, Kristin, 88  
 "An Hymn to Evening," 124  
 "An Hymn to the Morning," 91  
*I Look at Me*, 80  
 "If We Must Die," 26  
*Imperium In Imperio*, 18  
*In Dubious Battle*, 7  
*Infants of the Spring*, 11  
*Inside the Devil's Mouth*, 81  
 Institute of Positive Education, 122  
*International Women's Year Readings for Children and Adults*, 80  
*Intruder in the Dust*, 53  
*Invisible Man*, 26, 51, 52, 77, 109  
*Invisible Poets*, 126  
 "I Sit and Sew," 93  
 Isaacs, Edith J. R., 119  
*It's Like This, Cat*, 80  
 "I've Known Rivers," 114  
*Jambo Means Hello; Swahili Alphabet Book*, 80  
 Jamison, Dorothy, 9, 10  
 "Jean Toomer: Lost Generation or Negro Renaissance?," 41  
 Jefferson, Thomas, 125, 126  
 Jesus Christ, 88, 119, 125  
 Job, 55, 56  
 Johnson, Charles S., 41  
 Johnson, Georgia Douglas, 93, 95  
 Johnson, Helene, 93-95  
 Johnson, James Weldon, 19, 41, 93-96  
 "John Tenner," 25  
 Jones, Howard Mumford, 39  
 Jones, Joshua Henry, 18, 19  
 Jones, LeRoi, 15, 25, 59, 60, 61, 67  
 Jordan, June, 91  
*Journal of Negro Education*, 19  
*Journal of Negro History*, 104, 123, 126  
 Joyce, 41, 68  
*Jubilee*, 105  
 "Just Like a Tree," 47, 49  
 "Kabnis," 42, 45  
*Kaleidoscope*, 126  
 "Karintha," 42, 43  
*Keeping the Faith*, 80  
 Kelley, William Melvin, 11  
 Kennedy, Adrienne, 86-88  
 Kerlin, Robert T., 96  
 Killins, John Oliver, 28, 67  
 King, Martin Luther, 14  
 Knight, Etheridge, 48  
*Knock on Any Door*, 3-6, 8, 9  
 Kradtior, Aileen, 104  
 Kramer, Dale, 38  
 "The Ku Klux Klan During Reconstruction: The South Carolina Episode," 127  
 "Kubla Khan," 127  
 Kuncio, Robert C., 124  
*The Landlord*, 88  
 "Langston Hughes: Cool Poet," 114  
 "Langston Hughes's Last Volume of Verse," 114  
 Larsen, Nella, 37  
 Lasch, Christopher, 37-39, 104  
*The Last Flight*, 53  
 "Lawyer Man, Doctor Man," 6  
 Lee, Maurice A., 15  
 Lee, Sidney, 126  
 Lee, Ulysses, 96  
 "The Legacy of Malcolm X," 60  
 "Let Me Tell You Something About Chi," 6  
*Let No Man Write My Epitaph*, 3, 4, 6, 7  
*Let Noon Be Fair*, 3, 7  
*Letters of Sherwood Anderson*, 39  
 "Letter to My Sister," 93, 94  
 Lewis, Sinclair, 41  
 "Liberty and Peace," 124  
*The Life of Frederick Douglass*, 57  
*Light in August*, 48  
 "Like 'Pythagoras' Comparison of the Universe With Number': A Frost-Tennyson Correlation," 119  
 Lindsay, Vachel, 41  
 "Lineage," 95  
 "Lines to a Nasturtium," 93  
 Lipsyte, Robert, 62  
 Littlejohn, David, 15  
*The Living is Easy*, 71  
 Locke, Alain, 35, 41  
 Loggins, Vernon, 126  
 "A Long Day in November," 47  
*Looking for the General*, 11  
 Lomax, Louise, 67  
*Lonely Crusade*, 19  
 "Lonesome Ben," 106  
 Lorde, Audre, 80, 81, 96  
*Lost Boundaries*, 2, 53  
*Love Me Little*, 11  
 Lyons, John, 113  
 "Madam and the Phone Bill," 113  
 "Madam Poems," 112, 113  
 Madison, Gloria, 53  
 "Magalu," 96  
 Mailer, Norman, 61  
*The Making of Black America*, 127  
 Malamud, Bernard, 15  
 Malcolm X, 1, 14  
*Mamba's Daughters*, 35  
*The Man Who Cried I Am*, 19  
 Mann, Thomas, 75  
 "Market," 21-24  
*The Mark of Oppression*, 85  
 Marshall, Paule, 67  
*Mary Jane*, 120-122  
 Mason, Julian, 125, 126  
 Masters, Edgar Lee, 35, 41  
 Mathis, Sharon Bell, 88  
*Maud Martha*, 71  
 May, Henry F., 39  
 McKay, Claude, 19, 25, 37, 93, 94  
 "McLean," 10  
*Melody Limited*, 53  
 Melville, 114  
*Memoirs*, 37-39  
 Mentasi, Atilio, 54  
 Meriwether, Louise, 82  
 "A Metropolitan Experience," 57  
 "Mexican Market Woman," 112  
 "A Midnight Adventure," 57  
 "Midnight Dancer," 112  
 Miller, Warren, 1, 3, 11-16  
 Milton, 109  
 "Mind and Mood of Black America," 41  
*Mindscapes*, 89  
 "Miss Gardner," 113  
 "Miss Lucy and the Savior Squirrels," 88  
 "Miss Michaelmas," 113  
 "Miss Yardman," 113  
 Mitchell, Margaret, 105, 107  
*The Modern Writer*, 38, 39  
*Moja Means One; Swahili Counting Book*, 80  
 Monk, Samuel, 126

- Moody, Harriet, 119  
Moon, Henry Lee, 16  
Morrison, Toni, 80  
"Mothers Mitchell," 30  
"Mother to Son," 110, 111, 113, 114  
Moving Deep, 89  
"The Muckrakers and Negroes," 127  
Munson, Gorham, 41  
"The Myth of Nat Turner," 104  
"Nat Turner's Insurrection," 104  
Nat Turner's Slave Rebellion, 104  
Native Son, 12, 17, 26, 28, 53-56, 59, 109  
"Needles," 9, 10  
The Negro Author, 126  
The Negro Caravan, 96  
"Negro Character as Seen by White Authors," 19  
"The Negro in Art—How Shall He Be Portrayed?," 39  
The Negro in Literature and Art in the United States, 124, 126  
The Negro in the American Theatre, 119  
The Negro in Our History, 104  
"The Negro Mother," 111-113  
The Negro Novel in America, 16  
Negro Poetry and Drama, 96  
Negro Poets and Their Poems, 96  
"The Negro Woman in Literature," 71  
"Neighbors," 93  
Nekrasov, Nikolai, 25  
Neville, Emily Cheney, 80  
The New Radicalism in America—1889-1963, 39  
Newsome, Effie Lee, 93, 94  
90 Miles From Home, 11  
The New York Head Shop and Museum, 81  
"Nino de la Noche," 7, 8, 10  
"Niobe in Distress for Her Children Slain by Apollo," 124  
Noam Chomsky, 113  
"No Place in Afro Class for Dense Whites," 27  
"Nora," 42  
The Norton Anthology of English Literature, 126  
Notes on the State of Virginia, 126  
"Notes Out of a Man's Life," 38  
"Nothing and Something," 92  
Not Without Laughter, 28  
Novalis, 68  
"November Cotton Flower," 43  
O'Connell, Shaun, 99, 104  
"Octoroon," 93  
O'Daniel, Therman B., 114  
Oden, Gloria, 96  
Of Love and Dust, 47, 48  
On Being An American—Autobiography, 39  
On Being Black, 41  
"On Being Brought from Africa to America," 124  
"On Imagination," 91, 124  
"On Liberty and Slavery," 30  
"On Recollection," 91  
"On the Death of a Young Lady of Five Years of Age," 125  
"On the Death of Mr. Snider Murder'd by Richardson," 124  
"On Virtue," 124  
One Flew Over the Cuckoo's Nest, 48  
"One of the Family," 6  
O'Neill, Eugene, 35  
Orlova, Raisa, 28  
Outline of an Autobiography, 41  
The Outsider, 53  
The Owl Answers, 87  
Page, Thomas Nelson, 106  
The Panther and the Lash, 114  
"The Paradox of the 'Good Gray Poet' (Walt Whitman) on Slavery and the Black Man," 114  
Parker, William, 101, 104  
Partington, Dr. Joseph, 18  
"A Passing Glimpse," 119  
"The Passing of Grandison," 107, 108  
Pater, 41  
"Pavement Portraits," 4  
The Peculiar Institution: Slavery in the Ante-Bellum South, 105-108  
Peoples, Ken, Jr., 114  
"Personal Elements in the Poetry of Phillis Wheatley," 96  
Perspectives on Afro-American Women, 80  
Phillips, U. B., 103, 105, 107, 108  
"Phillis Wheatley," 126  
Phylon, 41, 114  
The Picture of Dorian Gray, 4  
"Poem," 94  
"Poem (No. Name No. 3)," 30  
The Poems of Phillis Wheatley, 126  
Poems on Various Subjects, Religious and Moral, 91, 96, 124  
"A Poetical Address to Phillis Wheatley," 125  
Poets of America. Twentieth Century, 28  
The Poetry of the Negro, 96  
Polevoi, Boris, 28  
Political Affairs, 104  
Pope, Alexander, 123  
"The Populists and the Negro: A Reconsideration," 127  
Porgy, 35  
"Portrait in Georgia," 42  
Portrait of an Artist as a Young Man, 68  
"Po' Sandy," 57, 107  
Pound, Ezra, 53  
Prades, James, 53  
Présence Africaine, 114  
Proceedings of the Cincinnati Colonization Society at the Annual Meeting, January 14, 1833, 104  
Proceedings of the Massachusetts Historical Society, 126  
"The Prophet Peter," 58  
Prosser, Gabriel, 100, 101  
"Prototypes for Nick Romano of Knock on Any Door," 10  
Purlie Victorious, 11  
Pushkin, 25  
"Queen of Sunday," 52  
The Quest for the Silver Fleece, 18, 19  
"Questing," 93  
"Rachel," 41  
"Raise," 59, 61  
A Raisin in the Sun, 28  
Ray, Henrietta, 92  
Rayson, Ann L., 10  
Redding, J. Saunders, 125, 126  
Reed, Ishmael, 11, 19  
"Reena," 75  
"Reforming the English Curriculum in Secondary Schools," 27  
Render, Sylvia, 108  
Report from Part One, 96  
Reichert, Rabbi Victor, 118  
"The Restoration and the Eighteenth Century," 126  
"The Revolutionary Theatre," 59  
Reynolds, Paul, 54  
Richmond, M. A., 123, 124, 126  
Rideout, Walter B., 39  
Ridgely Torrence, 119  
Ringgold, Faith, 64  
Robert Frost: The Early Years, 1864-1915, 119  
Robert Frost: The Years of Triumph, 1915-1938, 119  
Robeson, Paul, 28  
Robinson, Edwin Arlington, 41  
Romaine, Jules, 41  
Roots of the White Liberal Stereotype in Black Fiction, 17-19  
Rosenthal, M. L., 114  
Roy, Henrietta, 92  
Saal, Hubert, 16  
The Sacred Wood, 61  
"St. Matthew," 22  
Sanchez, Sister Sonia, 81, 96  
Sandburg, Carl, 35, 41  
Scottsboro Limited, 18  
Schuyler, George, 11  
"A Secret Ally," 57  
Seeber, Edward D., 126  
Selected Letters of Robert Frost, 119  
Selected Poems, 114  
"Seventh Street," 42  
Sewall, Rev. Dr. Joseph, 125  
Shadow and Act, 16, 77-79  
Shadows, 53  
Shakespeare, 6, 87  
"Shakespeare in Harlem," 114  
Shaw, George Bernard, 40, 41  
Shawn Goes to School, 80  
Shelley, 114  
"The Sheriff's Children," 57  
Sherman, Joan R., 126  
Sherwood Anderson's Notebook, 39  
The Short Fiction of Charles W. Chesnutt, 108  
"Sidekick Story," 88  
The Siege of Harlem, 3, 11, 12, 14, 15, 16  
"The Sign in Sidney Brustein's Window," 28  
Simon the Cyrenian, 119  
Simon, Walter, 64  
Sissie, 71  
Sister, 80  
Sitwell, Edith, 86  
Sketches of Southern Life, 92  
"Skid Row Stories," 8-9  
"The Sky is Gray," 48  
"The Slave," 59  
Slavery: A Problem in American Institutional and Intellectual Life, 105, 108  
The Sleep of Reason, 11  
Smitherman, Geneva, 16  
A Social History of the American Negro, 104  
A Soliloquy on Viewing My Life . . . , 28  
"Someone Get Wasted," 75  
"Song of the Son," 42  
"Sonnet," 93  
"Sonnet to a Negro in Harlem," 94  
"The Soul Brothers and Sister Lou," 88  
Soul Clap Hands and Sing, 72, 75, 76  
"A Soulless Corporation," 57  
Sounder, 26  
The Southampton Slave Revolt of 1831, 104  
"Southern Mammy," 113  
"The South: The Black and White and Other Problems Below the Mason and Dixon Line," 39  
Sparks, K., 80, 110, 122  
Spencer, Anne, 93, 94, 95  
Stampp, Kenneth, 105, 108  
Stanton, Theodore, 25  
Steinbeck, 3, 7, 8  
"Stereotypes in Fiction by Negroes," 19  
"Stereotypes of White Characters in Early Negro Novels," 19  
Sterling, Dorothy, 120, 122  
Stevens, Wallace, 113

- Stieglitz, Alfred, 36  
 Still, William, 92  
 "Stopping by a Woods on a Snowy Evening," 119  
 "Storm Ending," 42  
*A Story Teller's Story*, 35  
 Stowe, Harriet Beecher, 25  
 "Strange Hurt," 112  
*Strawberry Dress Escape*, 80  
*A Street in Bronzeville*, 96  
 "Street Walker," 9, 10  
 "Styron and His Sources," 104  
 "Styron: Discussion of Futility," 4, 104  
 "Styron-Turner and Nat Turner: Myth and Truth," 104  
 Styron, William, 99-104  
 "Sunday Morning," 114  
*Superfly*, 53  
 "The Supplicant," 96  
 Tanner, Obour, 125  
 Taylor, Edward, 113  
 Taylor, Mildred, 88  
*The Tenants*, 15  
 "Tenebris," 94  
 Terry, Lucy, 91  
 "Theater," 40  
 Thelwell, Mike, 100  
 "This Quiet Dust," 104  
 Thomas, Pearl, 27  
 Thompson, Lawrance, 118, 119  
 "Thoughts on the Works of Providence," 91  
*Through Black Eyes*, 29  
*Three Plays for the Negro Theatre*, 118  
 "Three Men," 48  
 "The Toilet," 59  
 Thurman, Wallace, 11, 37  
 "To a Gentleman and Lady on the Death of the Lady's Brother and Sister," 91  
 "To a Lady and her Children on the Death of her Son, and their Brother," 91  
 "To a Lady on her coming to North America with her Son, . . ." 91  
 "To a Lady on her remarkable preservation in a Hurricane in North Carolina," 91  
 "To Da-Duh, In Memoriam," 76  
 "To His Excellency General Washington," 124  
*To Make a Poet Black*, 126  
 "To the Honble Commodore Hood on His Pardoning a Deserter," 124  
 "To the Right Honorable William, Earl of Dartmouth," 124  
 "To the University of Cambridge, in New England," 124  
 "Tobe's Tribulation," 106  
 Tolstoy, 41  
 Toomer, Jean, 15, 35, 36, 39, 40, 42, 57, 61, 69  
 Torrence, Ridgely, 118, 119  
*Tortilla Flat*, 7, 8  
 Tragle, Henry Irving, 100, 102, 104  
*Travelers and Outlaws*, 104  
 Trilling, Lionel, 118  
 "Troubled Woman," 112  
 Turner, Darwin, 40, 41  
 Turner, Samuel, 103  
 "Uncle Peter's House," 57  
*Uncle Tom's Cabin*, 14, 25  
*Uncle Tom's Children*, 28, 53  
*The Unvanquished*, 47  
 "The Uses of History in Fiction," 16  
 "V-Female," 8  
 "The Valley Between," 75  
 Vail, Amanda, 11  
 Valentino, Rudolph, 7  
*Vanity Fair*, 39  
 Van Peebles, Melvin, 53  
 Van Vechten, Carl, 36, 118  
 Vesey, Denmark, 100, 101  
 "A Victim of Heredity," 103  
 Virgin Mary, 88  
 Voltaire, 125  
 Voronel, Nina, 28  
*Waiting for Godot*, 88  
 Wakin, Jeanette, 16  
 Walden, Daniel, 41  
*Waldo Frank*, 43  
 Walker, Alice, 80  
 Walker, Margaret, 91, 95, 96, 102, 105  
 Wallace, Jean, 53  
 Wallfisch, Erwin, 54  
 Ward, Lester, 40  
 "War Lord of the Crocodiles," 16  
 Warner, Samuel, 101, 104  
 Washington, Booker T., 17, 25  
 "The Waste Land," 114  
*The Way We Live Now*, 11  
*The Ways of White Folks*, 28  
*We Be Word Sorcerers*, 81  
*We Fished All Night*, 3, 6, 7  
 "We Have Marched, We Have Cried, We Have Prayed," 27  
 "Weasel Takes a Woman," 7  
 Webb, Constance, 54  
 Webb, Frank, 18, 19  
 Weinstein, Allen, 104  
 Welles, Orson, 53  
 "Welt," 93  
 Wesley, Charles H., 104  
 West, Dorothy, 71  
 Wheatley, Phillis, 41, 91, 96, 123-126  
 "The White Negro: Superficial Reflections on the Hipster," 61  
 "White Stereotypes in Fiction by Negroes," 19  
 Whitefield, George (Dr.), 125  
 Whitfield, James M., 92  
 Whitman, Walt, 40, 41, 113  
 Whitmore, A. A., 92  
 "Who But the Lord," 111  
 "Whores," 95  
*Why the Sky is Far Away*, 80  
 "Widow Woman," 112  
*The Wife of His Youth and Other Stories of the Color Line*, 57, 108  
 "The Wife-Woman," 93  
 Williams, George Washington, 102, 104  
*William Styron's Nat Turner—Ten Black Writers Respond*, 100, 104  
 William the Conqueror, 87  
 Williams, John A., 19, 71, 100  
 Williams, Stanley T., 126  
 "Will the Real Antinomical Antinomials Please Get Out! or (The problem is Race)," 16  
 Wilson, Beth, 80  
 "Wine and Water," 57  
 Wish, Harvey, 104  
*The Witch of Atlas*, 114  
 Wolfe, Thomas, 109  
 Woodson, Carter G., 104  
 Woodward, C. Van, 109  
 "The World and the Jug," 16  
 Wright, Richard, 12, 17, 19, 28, 53, 55, 56, 59, 78, 79, 109  
 "The Year of the Trees," 88  
*Yellow-Back Radio Broke Down*, 11  
 Yerby, Frank, 15  
*Youngblood*, 28  
 Zenkevich, Mikhail, 28

Negro American Literature Forum  
 School of Education  
 Indiana State University  
 Terre Haute, Indiana 47809

Second Class Postage  
 Paid at  
 Terre Haute, Indiana

UNIVERSITY MICROFILMS  
 300 N ZEEB RD  
 ANN ARBOR  
 MICH

48106

